

## CURRICULUM VITAE

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### APOSTOLOS PARASKEVAS, BMI

Composer, Concert Guitarist

aparaskevas@berklee.edu  
www.apostolosparaskevas.com

### SUMMARY

I have a Doctor of Musical Arts in Music Composition from Boston University and have been a concert guitarist, composer, and music teacher since 1983. I have taught and performed around the world – including at Carnegie Hall – and my compositions for orchestra, guitar, and other instruments have been performed by music ensembles internationally. I was nominated for a Grammy Award for my solo guitar piece *The Chase Dance* and I am a voting member of the Recording Academy since 2017. My professional profile is included in the *Groves Dictionary of Music*.

### EDUCATION

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- 1998      **Doctor of Musical Arts** in Music Composition  
Boston University  
Dissertation: *Trilogy for Orchestra and Soloists*
- 1990      **Artist Diploma** in Guitar Performance, with Distinction  
Modern Conservatory of Salonica, Greece
- 1983      **Teaching Diploma** in Music/Guitar Performance with Distinction  
Philharmonia Conservatory of Volos, Greece

### MAJOR TEACHERS

**Composition:**      Lukas Foss, Theodore Antoniou  
**Guitar:**              Leo Brouwer, Costas Cotsiolis  
**History & Musicology:**      John Daverio, Joel Scheveloff

## ADDITIONAL STUDIES

- 2010 Hollywood Film Institute, degrees of Producer and certified Cinema Director and Line Producer
- 1992-1994 Boston University, Contemporary Conducting with Lukas Foss and Theodore Antoniou
- 1992-1993 Boston University Media Lab, Computer Music with Richard Cornell.
- 1990 Philharmonia Conservatory of Volos, seminar on Computers and Music Instruments, Greece
- 1988-1989 Instituto Superior de Arte, Composition with Leo Brouwer and Carlos Farinas, music of Latin America, Cuba
- 1988 IV International Music Festival of Havana, master Classes in Composition/Guitar with Leo Brouwer, Cuba
- 1984 II International Music Festival of Havana, master classes with Leo Brouwer and Alirio Diaz, Cuba
- 1983 International Music Festival of Ezstergom, master class in composition for guitar with Roberto Aussel and Ichiro Suzuki, Hungary

## TEACHING EXPERIENCE

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- 2010- **Berklee College of Music**, Boston, MA  
Professor of Music  
Courses taught:  
Composition  
Film Scoring  
Harmony  
Counterpoint  
Canons and Inventions  
Professional Writing  
Score Preparation  
Guitar master-classes
- 2005-2010 **Berklee College of Music**, Boston, MA  
Associate Professor of Music
- 2001-2005 **Berklee College of Music**, Boston, MA  
Assistant Professor of Music
- 1999-2009 **Northeastern University**, Boston, MA

- Composer in residence  
Lecturer in Composition and Theory
- 1997–2001 **Boston College**  
Taught guitar and music theory
- 1995–2002 **Alexandria Music School, Greece**  
Artistic Director  
Visiting Professor of Composition, Theory, and Guitar
- 1993–1998 **Boston University, Boston, MA**  
Teaching Fellow, theory and performance courses  
Assistant to Lukas Foss  
Courses taught:  
    Music Theory and Performance  
    Improvisation and Performance  
    Performing–Advanced Analysis,
- 1992-2002 **National Center of Music Studies, Greece**  
Visiting Professor of Composition
- 1988-1991 **Modern Conservatory of Salonica, Greece**
- 1983–1991 **Philharmonia Conservatory of Music/National Center of Music Studies, Volos, Greece**  
Professor of Music Studies  
Courses taught  
    20<sup>th</sup>-Century Music  
    Tonal analysis  
    Contemporary Analysis  
    Orchestration

## LECTURES, SEMINARS, & MASTER CLASSES

- 2019 Composition, Boston University
- 2015-2016 Composition, Lone Star Guitar Festival, Weatherford, Texas
- 2013 Composition, Escuela Superior de Catalunya, Spain  
Composition, Music Meetings of Naxos, Greece, 2013
- 2014 Composition, Music Festival of Iserlohn, Germany
- 2010 Composition, Music Festival of Iserlohn, Germany
- 2009 Composition, Music Festival of Iserlohn, Germany
- 2008 Composition, St. Petersburg Guitar Festival, Russia

- 2007 Composition; Creativity in Composition, National Guitar Workshop, Milford, CT,  
Composition; Creativity in Composition, Florida State University  
"The Deafening Silence," lecture about John Cage, Berklee College of Music
- 2006 Composition lecture on original works, Berklee College  
Composition lecture on original works, 2<sup>nd</sup> Acadia Guitar Festival, Canada  
Guitar, Composition, Fresno Guitar Panorama
- 2005 Guitar master class, Thailand Guitar Festival, Bangkok  
Guitar master class; composition seminar, University of New Mexico  
Lectures on composition and performance of original compositions, Russian Creative Union of Cultural Workers, St. Petersburg  
Guitar Master class; composition seminar, University of Texas at Austin
- 2004 Composition seminar, Institute of Culture and Arts, Kiev, Ukraine  
Composition seminar, Ukrainian Union of Composers, Kiev, Ukraine  
Composition seminar, Berklee College of Music
- 2003 Composition seminar, Corfu Music Festival
- 2002 Guitar Repertoire and Performance Seminar, Berklee College of Music
- 2001 Extended techniques for performers and composers, VI International Corfu Congress, Greece
- 2000 Guitar technique, Phillips Academy/Exeter NH
- 2001 Guitar technique, Phillips Academy/Exeter NH
- 1999 Original compositions, Berklee College of Music  
Composing Guitar Concertos, V International Guitar Congress, Corfu, Greece  
Philosophy in Music: A New Approach in Performing and Composing, 8th International Music Symposium, Iserlohn, Germany
- 1996-97 Improvisation; Music Theory; 20<sup>th</sup>-Century Music, Cambridge School, Weston, MA
- 1987-1990 Improvisation in music – master classes, International Guitar Festival of Volos
- 1993 "Music in the Americas" and "Guitar Music in the U.S.A.", International Music Congress-Festival (Greece)
- 1992 Master classes and lecture on "The Art of Memorization," International Music Congress-Festival, Corfu, Greece
- 1995 Guitar master classes, Bridgewater State College, MA

- "Memory Problems," International Music Congress- Festival,  
Corfu, Greece  
*Vox Ballaenae*: Music by George Crumb, Boston University  
"Brahms' Second Symphony," Boston University  
1996 Performance and Composition, Master class, Crete, Greece  
"The Art of Memorization," Boston University  
1998 Performance lecture, "20<sup>th</sup>-Century Music," Boston University  
Performance Lecture, "100 Years of Guitar Music,"  
Northeastern University, Boston, MA  
1995-98 "Contemporary Music in the USA"; "Music of John Cage"; "Music  
after 1950, Conservatory of Volos, Greece

## WORKS

### MAJOR COMPOSITIONS

#### **Orchestral works**

(Instrumentation is 2222, 2221, 2, strings) unless otherwise indicated

- Santiago in the Stream* for orchestra and narrator, 2017
- Aegean Fire Magnus* for orchestra, 10', 2015
- The Shadow of the Falling Lead* for string orchestra, 2014 -2020...
- 1922 and 2009* for chamber orchestra (for Lukas Foss), 4', 2010
- Concerto for Strings*, 7', 1998
- Night Wanderings* for orchestra, 11', 1996
- Zenith* for orchestra, 11', 1994

#### **Concertos**

- Elegy for the Forgotten-Guitar Concerto No 5*, 25', 2019 (opus 90)
- The Feast, Concerto for Four Guitars and Orchestra* - 22', 2008
- A Night with the Aristocrats*, for soprano saxophone (or clarinet in B flat),  
Guitar and strings, 11', 2007
- The Life of Death-Guitar Concerto No 4*, or guitar, narrator, optional  
soprano,  
1-1-1, 1-1, 2, guitar, strings, 20', 2000
- The Life of Death-Guitar Concerto No 4*, for guitar and strings 18', 2000
- Double** *Concerto for Flute and Violin*, 2-2-2-2, 2-2-2-1, 2, flute, violin,  
strings, 18', 1999
- Constitution Article 91, Double* concerto for guitar and flute **No 2**, 22',  
1997

- Lament for the Balkans*, Guitar Concerto **No 3**, soprano (optional) and string orchestra, 14', 1999
- ...*Phygein Adynaton...* Guitar Concerto **No 1**, 25', 1995

## Vocal Works

- An Orange*, soprano/tenor and guitar, 4', 2012
- An Orange*, soprano/tenor and piano, 4', 2012
- The Mother's Cry*, mezzo-soprano and harpsichord, 5', 2009
- Something to Sing About*, (mezzo) soprano and guitar, 20', 2002
- Hope*, for piano and mezzo-soprano, 4' 1994
- Prometheus*, for voice, flute, violin, guitar, and percussion, 5', 1995
- The Daedalus and Icarus Journey*, voice and guitar, 5', 1995
- Love Works - Sonetos de Amor*, for mezzo-soprano, and chamber orchestra (solo violin, flute, clarinet, harp, strings), 13', 1995
- Sonetos de Amor*, for soprano, mezzo soprano, and chamber orchestra, 13', 1994
- The Silver Swan*, for piano and voice, 5' 1993

## Chamber Music

- Dance of Desire*, for piano four hands, 10, 2017
- Dance of Defiance*, for guitar and cello, 10, 2017
- Till death do us part*, for flute and percussion, 7, 2011
- The Grim Reapers' Suite*, for five guitars, 10', 2009
- A Sunny Day in Hell*, for cello and guitar," 10', 2008
- A Sunny Day in Hell*, for two guitars," 10', 2008
- A Feast for Tantalus*, for guitar quartet, 8', 2007
- The Other Land*, for flute, clarinet, horn, trombone, vibraphone, piano, and strings, 16', 2007
- The Aristocrats*, for clarinet and guitar, 8', 2007
- Genesis*, for mixed choir and strings, 10', 2007
- A Simple Life and Some Tea Please*, violin and guitar, 5', 2004
- Ephatha-Open up*, 111, 11, 2, piano, strings, 15', 2003
- The Daedalus and Icarus Journey*, voice, guitar, and strings, 5', 2002
- The Aristocrats*, for alto sax and guitar, 8', 2002
- Open Up*, for flute, clarinet, bassoon, percussion, piano, violin, viola, cello, 15', 2002
- The Depressing Aspect*, for nine clarinets, 10', 2002
- Rush Time*, for two pianos, 8', 2001
- Three Correspondences*, for two flutes, 10', 1999

- Invocation*, for oboe and guitar, 10', 1993
- As Long as a Groan Lasts*, for chamber orchestra, 10', 1993
- To Ithaca*, for violin and brass quintet, 6', 1992
- Conversations*, for flute and double bass, 13', 1992
- Retorno*, for two violins, 6', 1986

## String Quartets

- Aegean Fire*, 10', 2015
- Neoptolemos*, 20', 1993

## Solo instruments

- Five Pieces Animale*, for piano, 10, 2018
- The Old Man and the Sea*, for guitar, 2017
- Mountains of Stowe*, for guitar, 15' 2015
- Nightingale's Love*, for piano, 7', 2014
- Dream Not of Today*, for guitar, 6', 2013
- Concert Study*, for viola, 6', 2012
- Till Death Do Us Part*, for flute, 7', 2012
- Fantasia with Twelve*, for piano, 7', 2011
- The Eternal Feminine* for guitar, 10', 2008-14
- 24 Studies*, for guitar, 60', 2004
- Prince Nikolaos*, for piano, 5', 2003
- Tell my wife I love her...*, "The Soldier's Tale," for guitar, 5', 2003
- Open up*, for piano, 15, 2003
- Scenes from the Life of Death*, for guitar, 15', 2000
- A Year Apart*, for violin, 10', 1998
- Anavasis*, for piano, 7', 1997
- The Chase Dance*, for guitar, 3', 1996
- Epiklisis*, for organ, 7', 1996
- If I Could I Would*, for cello, 7'-30", 1996
- Lamentation?* for flute, 6', 1995
- Saying Imaginary Things*, for violin, 5', 1995
- Escape*, for guitar, 5', 1995
- Nadir*, for prepared guitar, 7', 1994
- Monologue*, for flute, 10', 1992
- The Garden of Eden*, for guitar, 20', 1992
- Slave Story*, for guitar, 6', 1992
- X Sketches*, for guitar, 13', 1987
- Theme and Variations, Etudes I*, for guitar, 7', 1988
- Wishes for a Beautiful Life*, for guitar, 6', 1986

-*Paroxysmos- Finale*, for guitar, 5', 1983

### **Electronic Music**

- Life*, for guitar and tape, 6', 1992
- Serpent*, for tape, 5', 1992
- The Ritual*, for guitar and tape, 8', 2011

### **Monodrama/Theatre**

- I Didn't Do It*, for 11 performers/actors, 8', 1999
- 4': 33"* (after J. Cage), 1999

### **Music for Theater-Film**

- Prometheus*, 60', 1997
- I Finally Did It!* (Film), 25', 2010
- The Storm*, 5', 2012
- The Spiral* (film), 2012

## **PRIZES & AWARDS**

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|------|--|
| 2010 | Gold Level Award, California Film Awards (producer, director, composer)  |
| 2010 | Silver Screen Award, Nevada Film Festival (producer, director, composer)   |
| 2000 | First prize, Lukas Foss Composition Competition, for the work <i>Night Wanderings</i> for orchestra  |
| 1998 | Grammy Nomination for "Newdance" - Chase Dance, Bridge Records, David Starobin, guitar   |
| 1997 | First prize, Papaioanou Composition Competition, Hellenic Association of Composers, for the work <i>Love Works</i> for soprano and chamber orchestra, Greece   |
| 1996 | First prize, Society of Composers, for my work Miami "...Phygein Adynaton..."<br>First prize in the advanced category for the work <i>Lamentation for Flute</i> , Composition Competition, Association of Conservatories, Greece |



- 1994 Finalist, ALEA III competition, Boston, for the work "Invocation" for oboe and guitar.
- 1991 "Red Cross Diploma" from the Greek Red Cross for my artistic contribution  
Composer/Performer of the Year 1991, from the National Center of Music Studies (Greece), for my "Sound-Show" concert  
First prize, Association of Conservatories Competition, Greece
- 1988 Honor Diploma for the Artists of Palacio de Junco, Cuba  
Honor Diploma for the Artists of Palacio de Junco, Cuba
- 1984 Best Interpretation of 20<sup>th</sup>-Century Music," 8<sup>th</sup>  
International Guitar Festival of Volos, Greece

## COMMISSIONS

- "Five Pieces Animale", Laura Villafranca, 2018  
 "Santiago in the Stream", Boston Landmarks Orchestra, 2017  
 "The Old Man and the Sea", Kevin Manderville, 2016  
 "Dance of Defiance", Kari Juusela, 2017  
 "Dance of Desire", Chiu -Villafranca duo, 2017  
 "Mountains of Stowe", Adam Holzman, 2015  
 'The Eternal Feminine', Joaquin Clerch, 2014  
 "Dream Not of Today," Laura Young, 2013  
 "The Nightingale's Love", Shizuyo Le Nestour  
 "Till death do us part," Iwona Glinka, 2012  
 "Concert Study for Viola", Andreas Giorgotas, 2012  
 "The Ritual," Harrison Slater, 2012  
 "A Feast," four guitar concertos, Albany Symphony Orchestra, 2008  
 "Genesis," Greek Polytechnic Institute and choir, 2007  
 "The Other Land," Athens Concert Hall, 2006  
 "A Feast for Tantalus," Tantalus guitar quartet, 2006  
 "The Aristocrats," for clarinet and guitar, Peter Cokkinias, Berklee College of Music, 2005  
 "Moiroloi," for harpsichord and mezzo-soprano, Conservatory N. Mantzaros, 2003  
 "Open up"; "Ephata," for chamber orchestra, Athens Concert Hall, 2002  
 "The Depressing Aspect," for nine clarinets, Berklee Clarinet Choir, Peter Cokkinias, 2002  
 "Rush Time," for two pianos, Rivers School of Music, 2002  
 "The Life of Death," *Concerto No. 4*, for guitar, narrator, and soprano, ALEA III, Boston, 2001  
 "Scenes from the Life of Death," solo guitar LiGiTa Music Festival,

Liechtenstein, 2000  
*I Didn't Do It!*, Iserlohn Music Festival, Germany, 1999  
 "Lament for the Balkans," Corfu Contemporary Festival, Greece, 1999  
*Constitution Article 91*, concerto for flute and guitar, ALEA III, Boston, 1997  
*Concerto for Strings*, Solisti di Patras string orchestra, Hellenic Composers  
 Association, 1998  
 "The Chase Dance," for guitar, Augustine Foundation, Bath Festival,  
 England, 1996  
 "Night Wanderings," for orchestra, 3 radio programs, Greece, 1996  
 "...Phygein Adynaton..." Concerto for guitar and orchestra, Athens  
 Concert Hall, Greece, 1995  
 "Nadir," for prepared guitar, International Guitar Congress (Greece), 1995  
 "Lamentation", for flute, Boston Conservatory, 1995  
 "Neoptolemos," string quartet, Harvard Musical Club, Boston  
 "Wishes for a Beautiful Life," for guitar, International Guitar Festival  
 of Volos, Greece, 1988

## PUBLISHED WORKS

### **Published by:**

Berben s.r.l. Publishing House, Italy  
 Panas Music Publications, Greece  
 Chanterelle Verlag, Germany  
 Clear Note Publications, USA

"Wishes for a Beautiful Life" for guitar, Panas, 1995  
 "Etudes I" for guitar, Clear Note, 1995  
 "Ten Monographs" for guitar, Clear Note, 1995, 2005  
 "Conversations" for Flute and Double Bass, Panas, 1995  
 "Monologue" for solo flute, Panas, 1995  
 "Slave Story" for solo guitar, Berben, 1995, 2006  
 "Invocation" for oboe and guitar, Clear Note, 1995  
 "Neoptolemos" for string quartet, Panas, 1997  
 "The Silver Swan" for soprano and piano, Panas, 1997  
 "Nadir" for guitar, Berben, 1997, 2006  
 "...Phygein Adynaton...", 1st guitar concerto, Panas, 1997  
 "Lamentation?" for flute, Panas, 1998  
 1997/2006 "The Daedalus and Ikaros Journey" for voice and guitar,  
 Berben, 1997, 2006  
 "The Chase Dance" for guitar, published Chanterelle, 2000

"Night Wanderings" for orchestra, Panas, 2000  
 2000, "Escape" for guitar, Guitarissimo Publications, 2000  
 "Hope" for soprano and piano, Panas, 2000  
 "Anavasis" for piano, Panas, 2000  
 "Lament for the Balkans", for guitar, soprano and strings, Panas, 2000  
 "Lament", guitar concerto, Panas, 2001  
 "Three Correspondences" for two flutes, Panas, 2001  
 "Rush Time" for two pianos, Panas, 2001  
 "The Depressing Aspect" for nine clarinets, Panas, 2002  
 "The Life of Death," guitar concerto, Panas, 2003  
 "Something to Sing About", Voice and guitar, Clear Note, 2004  
 "A Simple Life and Some Tea Please..." for violin and guitar, Clear Note, 2005  
 "The Garden of Eden," guitar, Clear Note, 2005  
 "Tell my wife I love her...", Clear Note, 2005  
 "13 Laments," guitar, Clear Note, 2005  
 "Scenes from the Life of Death" for solo guitar, Chanterelle, 2006  
 "The Daedalus and Ikaros Journey" for voice and guitar and strings, Berben, 2006  
 "24 Studies for the Guitar," Berben, 2006  
 "The Aristocrats" for clarinet and guitar, Clear Note, 2006  
 "A Feast for Tantalus" for guitar quartet, Clear Note, 2007  
 "Concerto for Flute and Guitar," Berben, 2007  
 "The Daedalus and Ikaros Journey," Berben, 2007  
 "A Night with the Aristocrats" for saxophone, guitar, and orchestra, Clear Note, 2007  
 "Lament for the Balkans," Clear Note, 2007  
 "Nadir," Berben, 2007  
 "Slave Story," Berben, 2007  
 "The Feast" concerto for four guitars and orchestra, Clear Note, 2008  
 "The Other Land" Berben, 2008  
 "Open Up" Berben 2008  
 "Neoptolemos" Berben, 2008  
 "Genesis" Berben, 2008  
 "The Silver Swan" Clear Note, 2009

## **RECORDINGS**

-*Phoenix*, Silver Sickle, 2018  
 -*Guitar Selections I*, Silver Sickle, 2017  
 -*Foolish Fire*, Soundset Recordings, (Tantalus Quartet), 2013

- Odyssey*, Sabam, (Four Aces Quartet), 2013
- Balkan Muses*, GHA classical, (Zoran Dukić), 2013
- The Romantic Random Guitar*, works by Bach, Vivaldi, Barrios, Paraskevas, Silver Sickle, 2012
- The Ritual*, guitar and chamber orchestra, Silver Sickle, 2012
- Songs, Elegies and Dances*, music from Latin America and Europe, Silver Sickle, 2012
- Tragedies*, Silver Sickle, 2012
- Shizuyo in Boston* (Shizuyo Le Nestour), 2010
- Portraits*, IGS Italy, 2008
- The Laments*, written by faculty of the Berklee School of Music, Clear Note Records, 2006
- Jordan and the Dog Woman*, Centaur Records, 2006
- Night Wanderings*, works for guitar, flute, and orchestra, with the Boston University Symphony Orchestra, Clear Note Records, 2006.
- New Dances*, Bridge Records, 1998
- Visions of Azure*, Centaur Records, 1995
- Tangos y Serenatas*, Centaur Records, 2007
- The Garden of Eden*, Clear Note Records, 2005
- Mauro Giuliani, Guitar Concerto (Terzo Concerto), Studio ABC, A. Paraskevas guitar, 1989

## **FILM RECORDINGS**

- Da Capo*, Independent film/One Eye Productions, 2008
- I Finally Did It*, documentary film, 2010
- The Spiral*, 2011

## **OTHER PROFESSIONAL ACTIVITIES**

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|-----------|---|
| 2018      | Voting Member of the Recording Academy ( <i>Grammys</i> )   |
| 1992-2007 | Artistic Director and founder of the <i>International Music Congress-Festival</i> (Greece), which promotes music of the 20 <sup>th</sup> and 21 <sup>st</sup> centuries and each year attracts more than 600 artists from around the world. |
| 1992-2002 | Artistic Director of the Alexandria Music School in Greece.<br>Judge in international music competitions (International Guitar  |

- Congress, Alexandria Competition, Boston Classical Guitar Society, Volos Guitar Festival)
- 2002 Greek Ministry of National Education & Religious Affairs, reviewer of the undergraduate proposals in music, submitted by Greek universities in order to be funded by the European Union and the Greek Government.
- 1994– Secretary and Board member for ALEA III, the Contemporary Music Ensemble in residence at Boston University.

### **ADJUDICATION** (selected)

Anthony Quinn Foundation, 2011-present  
 St. Petersburg Guitar Festival, 2008  
 National Guitar Workshop, 2006  
 Boston Guitar Festival, 2008-present  
 Corfu Guitar Festival, 1995-2007  
 Berklee College of Music, Orchestral Composition, 2004-present  
 Thailand Guitar Festival, 2006  
 Russian Creative Union of Cultural Workers, 2005  
 Iserlohn, Germany, Guitar festival, 2014

### **SELECTED ARTICLES ABOUT MY WORK**

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*Classical Guitar Magazine*, September 2018  
*Soundboard*, 2014 Spring  
*Classical Guitar Magazine*, August–September 2013  
*Classical Guitar Magazine*, August 2012  
*Thessalia* (Greece), September 2012  
*Classical Guitar Magazine* London/England/October 2009  
*Berklee Today*, April 2006  
*Classical Guitar Magazine*, August 2005  
*Classical Guitar Magazine*, October 2004  
*Bostonia*, Spring 2004  
*Classical Guitar Magazine*, January 2004  
*Classical Guitar Magazine*, October 2003  
*Entos* (Greece), August 2003  
*Thessalia* (Greece), April 2003

*Classical Guitar Magazine*, May 2003  
*Classical Guitar Magazine*, August 2002  
*Classical Guitar Magazine*, November 2001  
*Classical Guitar Magazine*, June 2001  
*Classical Guitar Magazine*, January 2001  
*Entos* (Greece), January 2001  
*Kathimerini* (Greece) December 2000  
*Hellenic Chronicle*, May 2000  
*Jazz & Jazz* (Athens), March 2000  
*Fanfare*, January 2000  
*Classical Guitar Magazine*, July 1999  
*Acoustic Guitar*, November 1999  
*Bostonia*, Spring 1999  
*Hellenic Chronicle*, March 18, 1999  
*Entos* (Greece), January 1999  
*Hellenic Chronicle*, September 16, 1998  
*Hellenic Chronicle*, September 30, 1998  
*Thessalia* (Greece), January 4, 1998  
*Hellenic Chronicle*, June 12, 1997  
*Boston Globe* 10/4/1997  
*Newsletter of the Boston Classical Guitar Society*, January 1997  
*St. Louis Post-Dispatch*, October 25, 1996  
*Iolkos* (Greece), December 1996  
*Hellenic Chronicle*, November 28, 1996  
*Classical Guitar*, April 1995  
*Thessalia* (Greece), October 22, 1995  
*Classical Guitar Magazine*, November 1995  
*Ethnikos Kyrix*, May 15, 1995  
*Ethnos* (Greece), February 26, 1995  
*The Hellenic Chronicle/USA/Boston*. 18/5/1995  
*Soundboard*, Spring/1995  
*Mesogeios* (Greece), August 4, 1995  
*Hellenic Chronicle*, April 28, 1994  
*Boston Globe*, March 18, 1993  
*Westford News*, March 1993  
*Erevna* (Greece), January 3, 1993  
*Elefterotipia* (Greece), July 5, 1988  
*Cartelera* (Cuba), June 17, 1988  
*Elefterotipia* (Greece), July 1988

## **FELLOWSHIPS, GRANTS, & SCHOLARSHIPS**

- 2005 Recording grant from Berklee College of Music for *Laments*  
Grant from the D'Addario Foundation for the Performing  
Arts/Corfu Guitar Congress  
Grant from the American embassy in Athens for organizing Corfu  
festival
- 2004 Berklee College of Music, Travel Grant for Odessa Guitar Festival
- 2003 Grant from the D'Addario Foundation for the Performing  
Arts, Corfu Guitar Congress  
Berklee College of Music, Travel Grant for Corfu Festival
- 2002 Berklee College of Music, Travel Grant for Carnegie Hall  
concert
- 2001 Grant from the Massachusetts Cultural Council for music  
composition  
Grant from the D'Addario Foundation for the Performing  
Art, Corfu Guitar Congress
- 2000 Grant from the American Music Center, Margaret Fairbank Jory
- 1999 Grant from the D'Addario Foundation for the Performing  
Arts, Corfu Guitar Congress
- 1998 Fund for Artists and Writers, American Academy of Arts and  
Letters  
National Honor Music Society
- 1997 Grant from the D'Addario Foundation for the Performing  
Arts, Corfu Guitar Congress
- 1996-97 Fellowship, Boston University, Music Department
- 1995 Grant from the D'Addario Foundation for the Performing  
Arts, Corfu Guitar Congress  
Teaching fellowship, Boston University, Music Department
- 1994 Teaching fellowship, Boston University, Music Department
- 1993 Graduate Assistantship, Boston University, Music Department  
Gerontelis Foundation scholarship
- 1992 Eleni Gatzoyannis scholarship
- 1988-1990 Fellowship from Modern Conservatory of Salonica (Greece)
- 1979-1983 Scholarship from Philharmonia Conservatory of Volos (Greece)

## **MEMBERSHIPS**

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Broadcast Music Incorporation (BMI)  
Society of Composers  
National Music Honor Society  
Greek Composer's Association

Guitar Foundation of America (GFA)

## **PROFILES**

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*Groves Dictionary of Music*

*International Who's Who in Music*

*International Who's Who in Music and Musicians' Directory*

*Anthology of Greek Composers and Musicians*

## **SKILLS**

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**Languages:** English, Spanish and Greek

**Computer skills:** Microsoft Word, music software: Nightingale, Final Cut Pro, Sibelius, Logic Pro, and Pro Tools.

## **REFERENCES**

---

### **Lukas Foss\***

Professor of Music, Composer, Conductor, Pianist

1140 Fifth Avenue, New York, NY 10128

Tel: 212/ 722-8003

### **Adam Holzman**

Professor of Guitar

University of Texas at Austin, Sarah and Ernest Butler School of Music

512-232-2077

aholzman@mail.utexas.edu

### **Michalis Economou**

Conductor, composer, director of Qatar Symphony Orchestra

michaliseconomou@gmail.com

### **Theodore Antoniou**

Professor of Music, Composer-Conductor

[antoniou@bu.edu](mailto:antoniou@bu.edu)

### **Claire Fox Hillard**



Music Director, Conductor, Albany Symphony Orchestra, Meridian Symphony  
Orchestra  
229-317-6855 or 229-669-3191

**Shizuyo-Reyne Le Nestour**

Pianist

6 rue Lesage 75020 Paris

06-20-61-60-27 or 01-43-58-53-08

[reynelen@hotmail.com](mailto:reynelen@hotmail.com)

**David Starobin**

Professor of Music, Manhattan School of Music, Founder of Bridge Records

200 Clinton Avenue, New Rochelle, NY 10801

914-654-9270

\* Deceased